



Plans for the SECOND NEW HAMPSHIRE INTERNATIONAL GRAPHICS ANNUAL have been finalized and the Prospectus is enclosed for use in entering your prints. If you need extra copies, please feel free to Xerox the original or contact The Graphics Society.

If the amount of mail received is any indication, the Second Graphics Annual will be a resounding success and we should have entrants from over 60 countries. Our jurors will gather in Nashua, N.H. on October 4, 1974 to select the Exhibition and award over \$7000 in Purchase, Commission and Special Awards. Prints and Forms are due on October 1, 1974 and the Exhibition runs from Nov. 3-23, 1974.

**JURORS**

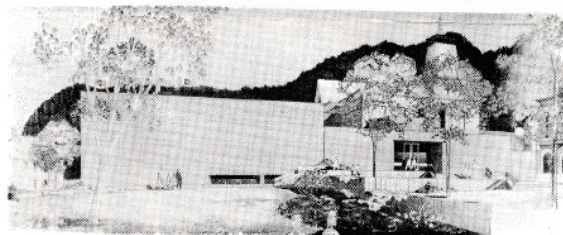
We are pleased and proud to have an outstanding international jury and feel confident they will select a collection of original prints that will truly represent the best and newest in contemporary original graphics from over the world.

ARUN BOSE is a printmaker from India who is presently teaching and working in New York. He graduated from the Government College of Art in Calcutta in 1955 and lectured at the Indian College of Art and the Government College of Art in Calcutta from 1956-1962 and 1965-1968. He worked with Stanley Hayter at Atelier 17 and at the Ecole Nationale Superior des Beaux Arts with John Aujame in Paris from 1962-1964 under a French Government Scholarship for Higher Study. He also studied at the Pratt Graphics Center in New York under a Rockefeller Fellowship and a Pratt Graphics scholarship. Since 1956, he has been in many National, International and Invitational Exhibitions and has had Individual Exhibitions in India, France, Belgium, USA, England, Switzerland, Japan, Brazil, Poland and Germany. He is presently an Assistant Professor at both Lehman College and New York University in New York.

ANN LaHUMIERE has been associated with the graphics publishing field for over 16 years in Europe and the U.S. She was instrumental in organizing the first Paris Biennale in 1968 and has been active in each succeeding Paris Biennale. She is presently President of Editions LaHumiere in Paris, publishers of original graphics in Europe.

MICHAEL PONCE DE LEON is a painter, printmaker, sculptor, lecturer and teacher and has studied, lectured and taught throughout the world including Mexico, USA, Yugoslavia, Scandinavia, India, Pa-

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Arts and Science Center, Nashua, N. H. USA

November 3 - 23, 1974

kistan, Southeast Asia and Spain. His work is in over 60 museums over the world and he has received more than 65 awards for his work. He has spent much of his time working on worldwide printmaking programs under the sponsorship of the State Department and his work is in US Embassies in many parts of the world. He is presently living, working and teaching in New York.

**ARTISTE D'HONNEUR**

In addition to the juried Exhibition, we have invited Jean Dewasne of Paris, France as Artiste D'Honneur for our Graphics Annual, and over 25 of his original serigraph prints will be exhibited.

Jean Dewasne is a painter, sculptor, muralist and printmaker. Born in France in 1921, he studied music, architecture, painting and sculpture but is perhaps best known for his huge murals in museums, universities and sports stadiums throughout Europe. These large flat paintings, "peintures murales", were performed in cooperation with architects and formed an integral part of urban life. He has been interested in such projects since an early age and many have materialized. Among them being "La Joie de Vivre" in Denmark, (40 x 10 ft.), "Paris Match" in Paris (56 x 15 ft.), the Grenoble Sports Stadium for the Olympic Games, "The Long March" (100 x 10 ft.) in the Musee d'Art Moderne in Paris and the 60 x 10 ft. mural at the University of Nantes. At the present time, he has been commissioned to do a museum wall in Caracas.

Dewasne has taught and lectured extensively throughout the world and has an impressive record of one man and group exhibitions in Europe, South America,

South Africa and America. He has been honored extensively throughout his career and was the first artist to receive the Kandinsky Prize in 1946. He has been chosen to represent France in many International Invitational Art Shows, the latest being the Tokyo Biennale in Japan in Nov. 1974.

His original prints are taken from his paintings, sculptures and murals and use enamel paint on paper and metal. These prints are easily recognizable and distinguished by their content and special techniques. However, since work like Dewasne's is totally unique, it is difficult to characterize his images on the basis of other works.

We are highly honored to have Jean Dewasne as our first Artiste D'Honneur in our Exhibition.

**COMMEMORATIVE POSTER**

We have commissioned a Commemorative Poster for our Exhibition by Jean Dewasne of Paris. Entitled "Expo I", it is a multi-colored, hand screened enamel serigraph 39x28 inches. A limited quantity will be available for sale during the Exhibition at \$30. Anyone wishing to reserve a copy prior to the Exhibition should contact us.

**TRAVELING EXHIBITION**

Plans have been made to tour a Traveling Exhibition and firm commitments are for the early spring in the East. We are seeking additional Host Institutions for the late spring, summer and fall of 1975 and any museum, university, gallery or art center who would like to host this Traveling Exhibition should contact The Graphics Society.

ANNUAL