

NOVEMBER 19, 1977 TO JANUARY 2, 1978

\$5000 IN PURCHASE PRIZES

1st PRIZE **\$1000** 2nd PRIZE **\$750**

3rd PRIZE \$500 Royal Trust Bank Corp.

PLUS ELEVEN PURCHASE PRIZES \$250 EACH

METROPOLITAN MUSEUM AND ART CENTERS

CALENDAR

AUGUST 15 Final receipt of forms, fees and slides

AUGUST 22 Judging of slides

SEPTEMBER 1-15 Notify accepted and rejected artists

OCTOBER 26-27 Hand delivered works to Biltmore: 10 AM - 8 PM

NOVEMBER 1 Final receipt of all accepted graphics

NOVEMBER 4

Juror selects awards

NOVEMBER 19

Membership Opening at Biltmore. All entrants cordially invited.

JANUARY 2, 1978

Exhibition closes

Sending an entry to this exhibition shall constitute agreement with all conditions in this prospectus.

SPONSORED BY MACH 1 Metropolitan Museum and Art Center Helpers, Inc.

| | 3rd MIAMI GRAPHICS BIENNIAL |
|----------|---|
| | IDENTIFICATION LABEL |
| Attach t | o upper left hand corner on back of graphic |
| | |
| ARTIST_ | |
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| ADDRES | S |
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| E | |
| PRICE | |
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JUROR - ALAN M. FERN, Ph.D.

Director of the Research Department of The Library of Congress. Formerly Curator of Prints and Director of Prints and Photographs Division Author; Educator: University of Chicago, Art Institute of Chicago, Institute of Design, Pratt Institute, University of Maryland. Past President: Print Council of America Past Director: American

Institute of Graphic Arts

ENTRY CONDITIONS

A non-refundable entry fee of \$10 entitles an entrant to **submit up to three slides** by any one artist. Checks made payable to: 3rd MIAMI GRAPHICS BIENNIAL must accompany Slides, Entry Card and Jury Results Card. Mail to: 3rd MIAMI GRAPHICS BIENNIAL P.O. Box 430826 Miami, Florida 33143 U.S.A.

SLIDES

2" x 2" (5.08 x 5.08 cms) 35 mm color slides mounted in cardboard. Name must be printed clearly on all slides. Label them A,B,C. Indicate Top 4 and Front. Slides must not be taped together. Glass or metal mounted slides will be rejected. The slides must reasonably represent the quality and nature of the graphic to be exhibited. All slides will become the property of MACH 1 for educational use.

DO NOT SEND GRAPHIC UNTIL NOTIFIED INCOMPLETE ENTRIES WILL NOT BE ACCEPTED

Additional Instructions for Foreign Entrants

- Accepted foreign entries do not need to be matted, but may be shipped in a mailing tube marked: ORIGINAL ART WORK, FRAGILE, DUTY FREE PARAGRAPH #765.10
- DECLARED VALUE OF EACH PACKAGE CONTAINING GRAPHICS MUST BE UNDER \$250.
- The following notice must be signed and attached to back of print to facilitate, but not guarantee, clearance through United States customs:

NO MECHANICAL PROCESS OF ANY KIND WAS USED TO PRODUCE THIS PRINT.

4. You may donate your graphic to the

ELIGIBILITY

Original graphic in any print medium (except monoprint, photo print, or drawing) completed within the last two years.

SHIPPING

All accepted entries must arrive prepaid by November 1, 1977. Ship in reusable cardboard cartons. No wooden crates. Size limit on packages: not more than 100 inches (254 cms.) in length plus girth. Works by more than one artist may be packed in a carton. Prints must be matted and sturdily backed. Framed prints not accepted. Identification Label must be attached to back. SEND TO:

3rd MIAMI GRAPHICS BIENNIAL 1210 ANASTASIA AVENUE CORAL GABLES, FLORIDA 33134 U.S.A.

LIABILITY

All precautions will be taken in handling graphics submitted. The Metropolitan Museum & Art Centers or MACH 1, however, assume no responsibility for damage or loss or for unclaimed prints or prints returned as undeliverable.

TRAVEL

It is planned that a selected group of prints will be included in a traveling exhibition.

CATALOGUE

One catalogue will be sent to each accepted entrant. Additional catalogues may be ordered for \$5.00 each.

RETURN

Graphics will be returned as soon as possible after Miami Exhibition and Traveling Exhibition.

SALES

A commission of 25% will be charged on all sales, except for Purchase Prizes.

For additional copies of this prospectus:

| 3rd MIAMI GRAPHICS BIENNIAL |
|-----------------------------|
| P.O. BOX 430826 |
| MIAMI, FLORIDA 33143 U.S.A. |

| Eligible | for | Purchase | Prize |
|-----------|-----|-----------|-------|
| Traveling | g E | khibition | |

| 165 | INO | |
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Metropolitan Museum and Art Centers if you wish to avoid possible import or customs fees in your country.

ENTRY CARD

JURY RESULTS

| MAIL TO: 3rd MIAMI GRAPHICS BIENNIAL P.O. BOX 430826 MIAMI, FLORIDA 33143 U.S.A. | | ENCLOSE: Entry fee: Slides (1 2 3): Cards: | |
|---|-------|---|-------|
| NAME Surname | | First Name | |
| ADDRESS | | | |
| | | Zip Code | |
| | Title | Medium Size | Price |
| Slide <mark>A</mark> | | X | |
| Slide B | | X | |
| Slide C | | ~ | |

Eligible for Purchase Prize: Yes
No
Authorization for Traveling Exhibition: Yes
No

Mail BOTH cards to arrive before August 15, 1977. Write any special instructions on reverse side of Entry Card.

| Write name and address on reverse side Only USA entrants MUST add return postage | | Your number is: Refer to number in all correspondence | |
|---|----------|---|--------------------|
| ARTIST | Surnarhe | First name | |
| | | | |
| | | | Accepted Yes No |
| | | | |
| | | | |
| SLIDE B TITLE: | | | |
| SLIDE C TITLE: | | | |

Accepted graphic must be received no later than November 1, 1977. Accepted graphic MUST match slide submitted for entry. 3rd MIAMI GRAPHICS BIENNIAL