



**Northwest International  
Small Format Print Exhibition  
c/o Davidson Galleries  
702 First Avenue  
Seattle, Washington 98104 U.S.A.**



Mr. Kalman Szijarto  
H-7900 Szigetvar  
Rakoczi u. 17'  
HUNGARY

ADDRESS CORRECTION REQUESTED.

**AIR MAIL**

# FOOTPRINT

## THE NORTHWEST INTERNATIONAL SMALL FORMAT PRINT EXHIBITION

its will be a juried and invitational exhibition prints by living artists from all over the world. Images submitted must be no larger than one foot (12 inches) in height or width. per size is not restricted.

### CALENDAR

March 1-April 30 — Entries accepted.  
 July 30 — Rejected prints returned.  
 August 3-July 22 — Exhibition in Seattle.  
 August 1977-August 1978 — Tour of Exhibition

### FEES

Robert Marx, Artist (N.Y.)  
 Willis F. Woods, Director Seattle Art Museum

### ELIGIBILITY

Open to all living artists. Entrants may submit 0 prints. One must have been done since February 1976. All types of prints are eligible with the exception of monoprints and photographs. No print (image area) may be larger than a foot (12 inches, or 30.5 cm.) in her dimension.

We encourage direct participation by artists. It will again in this year consider works submitted through agents provided the work meets a terms of eligibility. Recognition will, however be confined to the artists.

### AWARDS

A minimum of \$3,000 will be available for awards. The jurors will select three \$200 & one \$100 outright cash awards; and will spend an additional \$1,000 to purchase prints at the artists' prices. Davidson Galleries will also purchase via commission one to five editions of 100, \$100 respectively in the show. Three prizes: \$300, 00, \$100 respectively will be awarded to artists in an invitational section.

### NOTES

Artists will be encouraged. All work must be available for purchase. A commission of 20% will be charged on all sales. Additional information should be available the show will tour.

### CATALOGUE

There will be an illustrated catalog showing hard entries and complete listing of those artists accepted. Copies will be mailed to all participating artists as well as a number of museums, galleries, and college or university departments.

### FEES

For a \$50-entry solicitation, \$1.50-publicity, \$3.00-postage and handling, \$1.00-catalog) non-returnable entry fee of \$6.00 (\$10 outside U.S.) will be charged. This amount will cover both handling and return shipment of the prints by U.P.S. Make checks or drafts payable to Davidson Galleries, Seattle, Washington

### INTERNATIONAL ENTRANTS

All international shipments of original prints are duty-free at the U.S. Customs point of entry as long as the stated value is less than \$250. To avoid currency restrictions, send a draft for the entry fee in U.S. dollars (\$10).

### RESPONSIBILITY

All reasonable care will be taken in the handling of prints, but liability for damage or loss will not be assumed by the sponsors. Accepted works will be insured during the exhibition period and for return shipment at the artist's stated value. The sponsors reserve the right to reproduce accepted prints for the catalog, news media, and other appropriate publicity.

No accepted work will be removed from the exhibition until the end of the exhibition tour. Submission of work implies acceptance of all conditions set forth in this prospectus.

### PRESENTATION

Please submit prints unmounted (not matted) and unframed in sturdy re-usable mailing tubes or in appropriate flat wrap. Prints accepted for exhibition will be properly hinged, matted and covered with plastic for return of your work. Packages will be used for return of your work.

### SHIPPING AND RECEIPT OF PRINTS

Prints may arrive at Davidson Galleries between March 1st and April 30. All shipments must be prepaid. Works received after that date will not be eligible for prizes. Works not accepted and late entries will be returned by July 30. Hand delivered entries will be received at Davidson Galleries Tuesday-Saturday, 11:30-5:30, March 1-April 30, 1977.

(Damaged packages will be returned to sender unopened.)

### IDENTIFICATION

The attached entry tag(s) should be filled out and attached to upper left corner on back of print.

### RETURN OF WORK

All out-of-town work will be returned prepaid by U.P.S. Rejected work by accepted artists will be retained until after the exhibition closes. Rejected hand-deliveries can be claimed at Davidson Galleries after July 30. Unclaimed work will become the property of Davidson Galleries.

### SPONSOR TRAVELLING EXHIBITION

It is assumed that any work accepted will be available for tour with the exhibition for one year.

### ENTRY BLANK

Please fill out the attached entry blank and return it by mail or in person to:

**FOOTPRINT**  
**c/o Davidson Galleries**  
**702 First Avenue**  
**Seattle, Washington 98104**

(Entry Blanks and work will not be considered after April 30, 1977.)



### NOTIFICATION CARD

Artist Name \_\_\_\_\_  
 Address \_\_\_\_\_

Work Submitted:  
 1. \_\_\_\_\_ A R  
 2. \_\_\_\_\_ A R

### Entry Card

(Due not later than April 30, 1977.)

Mr.   
 Ms.  \_\_\_\_\_ Year of Birth \_\_\_\_\_  
 Address \_\_\_\_\_

#1 \_\_\_\_\_ Price or Value \_\_\_\_\_ A R  
 #2 \_\_\_\_\_ Price or Value \_\_\_\_\_ A R

### SHIPPING LABEL

ATTACH TO UPPER LEFT CORNER  
 ON BACK OF PRINT.

**IDENTIFICATION LABEL #1**

Artist Name \_\_\_\_\_  
 Title \_\_\_\_\_ Work's Date \_\_\_\_\_  
 Medium \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Accepted \_\_\_\_\_ Rejected \_\_\_\_\_

ATTACH TO UPPER LEFT CORNER  
 ON BACK OF PRINT.

**IDENTIFICATION LABEL #2**

Artist Name \_\_\_\_\_  
 Title \_\_\_\_\_ Work's Date \_\_\_\_\_  
 Medium \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Accepted \_\_\_\_\_ Rejected \_\_\_\_\_

To:

From:

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### MAY BE OPENED FOR CUSTOMS INSPECTION

The enclosed prints are duty free in accordance with the Tariff Schedule of the United States Annotated (1975), Page 557, Schedule 7, Item 765.10 being engraved with hand tools in a limited edition of which each copy has been individually signed and numbered by the artist himself.

### PLEASE HANDLE WITH CARE