



Northwest International
Small Format Print Exhibition
c/o Davidson Galleries
702 First Avenue
Seattle, Washington 98104 U.S.A.





Mr. Kalman Szijarto H-7900 Szigetvar Rakoczi u. 17' HUNGARY



ADDRESS CORRECTION REQUESTED.

IE NO

the entry fee in U.S. dollars (\$10). To avoid currency restrictions, send a draft for as long as the stated value is less than \$250. are duty-free at the U.S. Customs point of entry All international shipments of original prints

handling of prints, but liability for damage or All reasonable care will be taken in the *HEZBONZIBITILA* ber size is not restricted.

ne 3-July 22 - Exhibition in Seattle. y 30 - Rejected prints returned.

TENDYE

rch 1-April 30 - Entries accepted.

an one foot (12 inches) in height or width.

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RORS

bert Marx, Artist (N.Y.)

Ilis F. Woods, Director Seattle Art Museum

LICIBILITY

ger than a foot (12 inches, or 30.5 cm.) in otographs. No print (image area) may be the exception of monoprints and o prints. One must have been done since ben to all living artists. Entrants may submit

nuary 1976. All types of prints are eligible

will again this year consider works subencourage direct participation by artists

er be confined to the artists. terms of eligibility. Recognition will, howted through agents provided the work meets

ist's prices. Davidson Galleries will also ards. The Jurors will select three \$200 & minimum of \$3,000 will be available for WARDS

ists in an invitational section. 00, \$100 respectively will be awarded to m entries in the show. Three prizes: \$300, chase via commission one to five editions additional \$1,000 to purchase prints at the

ID FEE separate from and prior to shipment

FOOTPRINT. Please send ENTRY BLANK

nts by U.P.S. Make checks or drafts payable

ver both handling and return shipment of the

non-returnable entry fee of \$6.00 (\$10 outside

ed for: \$.50-entry solicitation, \$1.50-publicity, \$3.00-pos-

seums, galleries, and college or university

rticipating artists as well as a number of

nts accepted. Copies will be mailed to all

ard entries and complete listing of those

ere will be an illustrated catalog showing

sessions of each image should be available

silable for purchase. A commission of 20%

I be charged on all sales. Additional im-

les will be encouraged. All work must be

U.S.) will be charged. This amount will

and handling, \$1.00-catalog)

departments.

ITALOGUE

the show will tour.

ir \$100 outright cash awards; and will spend

Hand delivered entries will be received at and late entries will be returned by July 30. not be eligible for prizes. Works not accepted prepaid. Works received after that date will March 1st and April 30. All shipments must be Prints may arrive at Davidson Galleries between

available for tour with the exhibition for one

It is assumed that any work accepted will be

LEVALLING EXHIBITION

SPONSOR

Davidson Galleries, Seattle, Washington

work will become the property of Davidson Davidson Galleries after July 30. Unclaimed

Rejected hand-deliveries can be claimed at

by U.P.S. Rejected work by accepted artists

and attached to upper left corner on back

The attached entry tag(s) should be filled out

(Damaged packages will be returned to sender Davidson Galleries Tuesday-Saturday, 11:30-5:30, March 1-April 30, 1977.

RETURN OF WORK

IDENLIFICATION

('pauadoun

All out-of-town work will be returned prepaid

will be retained until after the exhibition closes.

RECEIPT OF PRINTS

SHIPPING AND backages will be used for return of your work. covered with plastic for display. Your own exhibition will be properly hinged, matted and or in appropriate flat wrap. Prints accepted for

and unhinged in sturdy re-usable mailing tubes Please submit prints unmounted (not matted)

conditions set forth in this prospectus. Submission of work implies acceptance of all exhibition until the end of the exhibition tour.

No accepted work will be removed from the

PRESENTATION

catalog, news media, and other appropriate

hibition period and for return shipment at the

Accepted works will be insured during the ex-

loss will not be assumed by the sponsors.

after April 30, 1977.) right to reproduce accepted prints for the artist's stated value. The sponsors reserve the

(Entry Blanks and work will not be considered

50189 notprints Washington 98104 **SOS First Avenue** c/o Davidson Galleries

FOOTPRINT

return it by mail or in person to:

Please fill out the attached entry blank and

INTERNATIONAL ENTRANTS

rld. Images submitted must be no larger prints by living artists from all over the s will be a juried and invitational exhibition

ENLEX BLANK

									
LHINI.	TAMHOT	TTYWS	TH	NOIL	HNH	HALE	EZL	MH.	

BIHKH	THIAG	TAMROT	.I.IAM2	JAKOITAK STINI	TRIWHTAC
				LN	JIBEI

NOITI

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Entry Card (Due not later than

NOTIFICATION

CARD





















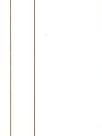












of

Birth

Addres

D

Work Submitted

SHIPPING LABEL

IDENTIFICATION

LABEL

*

ACH TO UPPER LEFT CO.
ON BACK OF PRINT.

702 First Avenue

:OI

c/o Davidson Galleries

Northwest International

vidually signed and numbered by the artist himself. engraved with hand tools in a limited edition of which each copy has been indi-

MAY BE OPEUED FOR CUSTOMS INSPECTION

.A.2.U 40189 notpnidseW , slifes2

Small Format Print Exhibition

FOOTPRINT

IDENTIFICATION

LABEL

ATTACH TO UPPER LEFT ON BACK OF PRIM

Zip

Rejected

City

Retail Price

unbound and printed by hand from plates, stones, or blocks etched, drawn or gravings, etchings, lithographs, woodcuts, and other prints, all the foregoing, United States Annotated (1975), Page 557, Schedule 7, Item 765.10 being en-The enclosed prints are duty free in accordance with the Tariff Schedule of the

PLEASE HANDLE WITH CARE