

fig. 1.

fig. 5.

fig. 2.

fig. 6.

fig. 3.

fig. 7.

fig. 4.

fig. 8.

Nantia religiosa



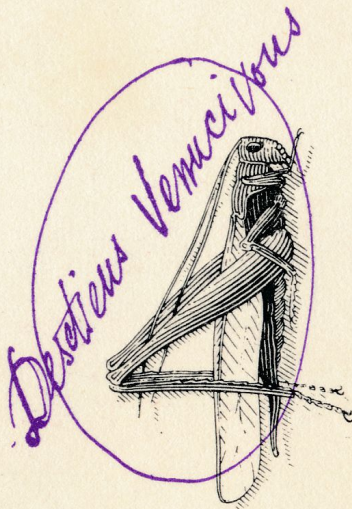
-fig. 1-



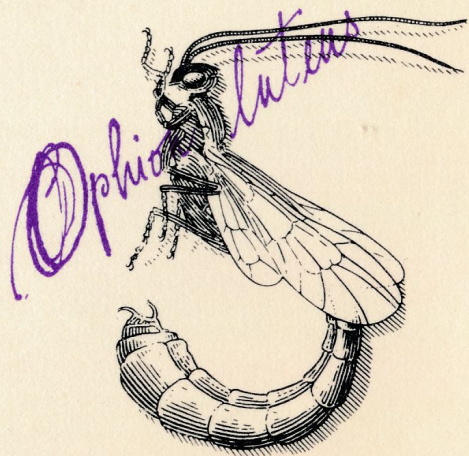
-fig. 2-



-fig. 3-



-fig. 4-



-fig. 5-

Pécsi Kiszgaléria

~~Orosz István~~
grafikus kiállítás

1985. január 4-27

L



Tettigonia viridissima



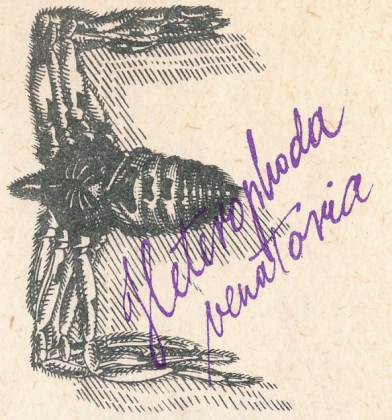
Pentaneura



Chilifer caucasicus



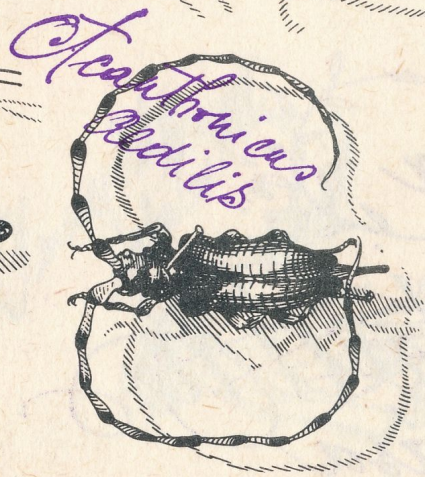
Zygonyx hungaricus



Zygonyx venatoria



Anax junius



Scaphonotus pedilis



Vanessa loxotesla



Cameronea puberula



Zygonyx amiculenta



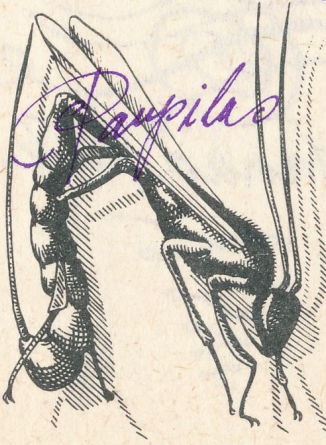
Nymphalis



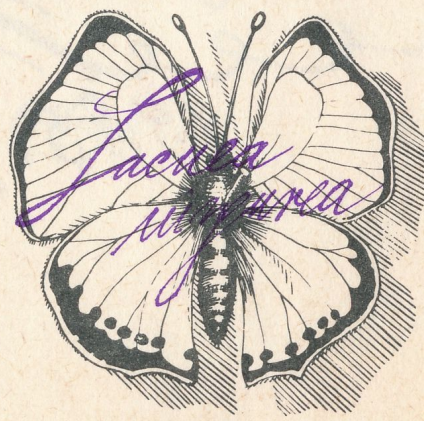
Megaloptera



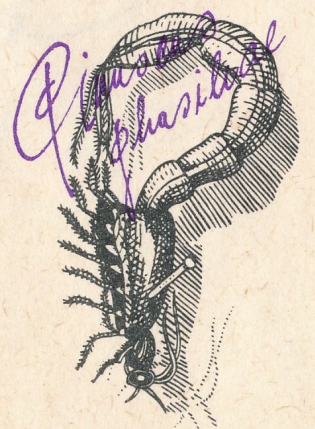
Epilobium phalaenopsis



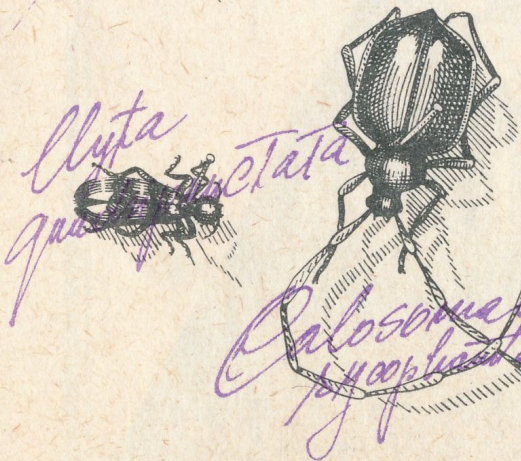
Zygonyx

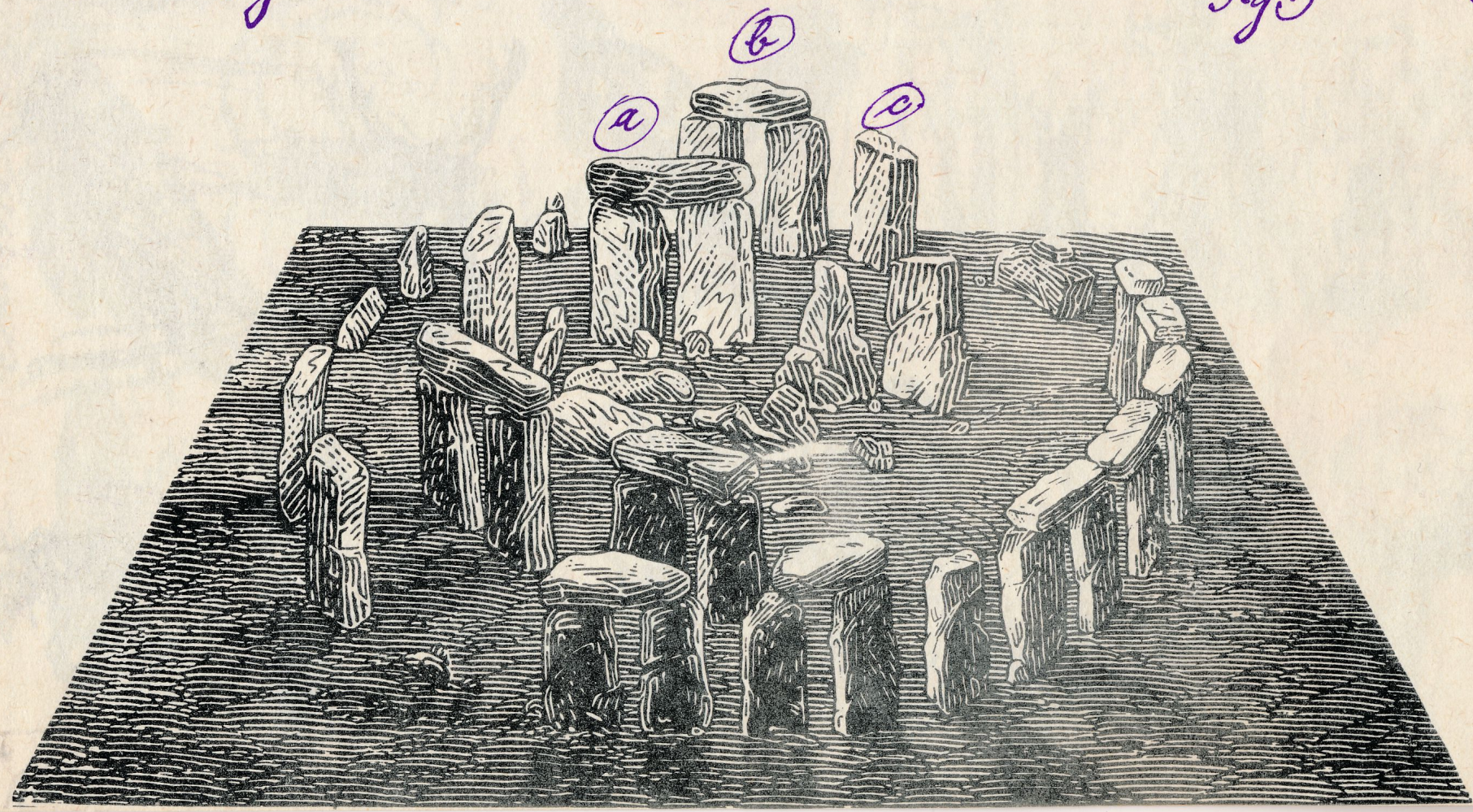
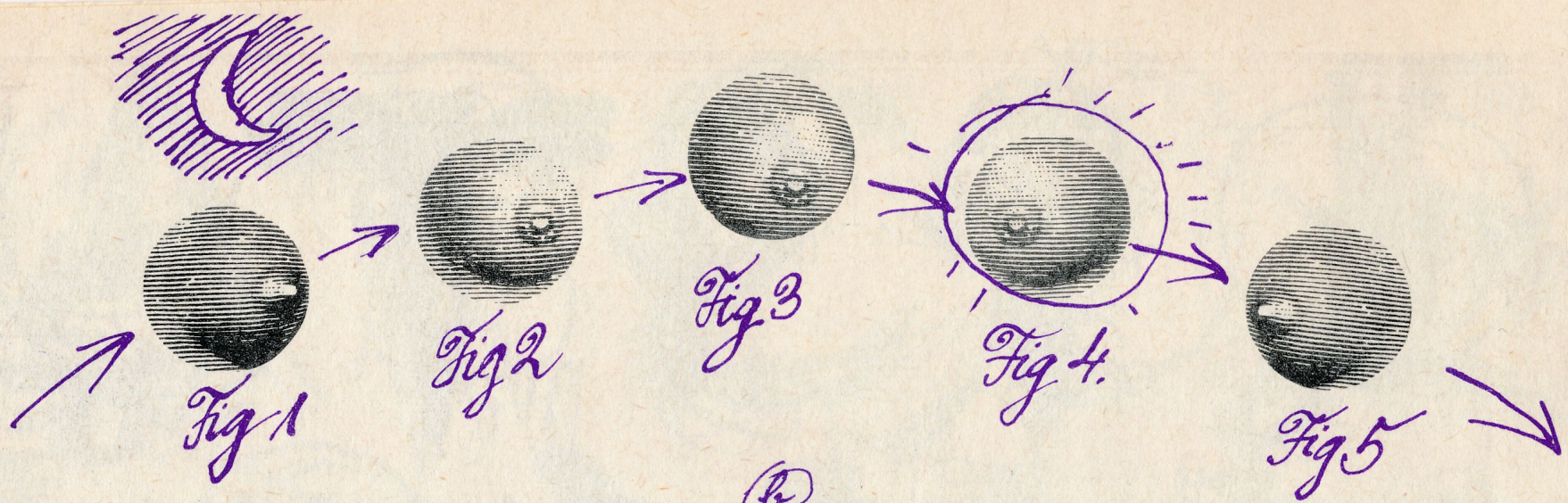


Laccaria



Pinguicula phalaenopsis





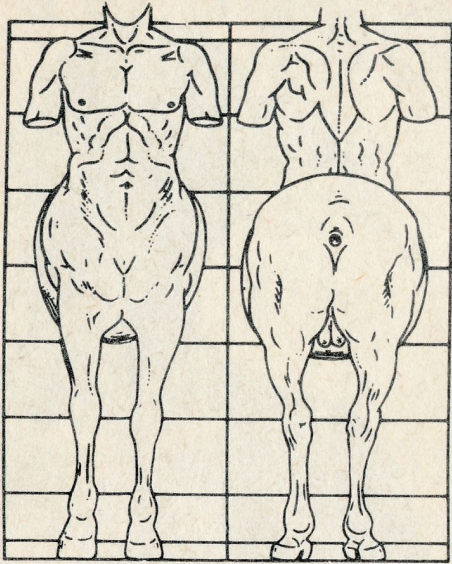


Fig 1

4
3
2
1

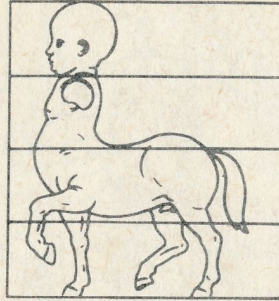
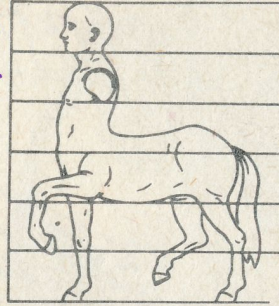


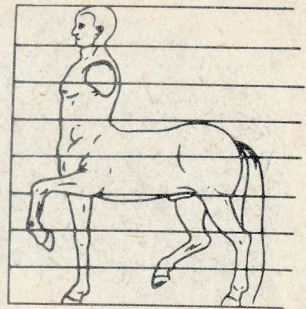
Fig 2a

6
5
4
3
2
1



b

8
7
6
5
4
3
2
1



c

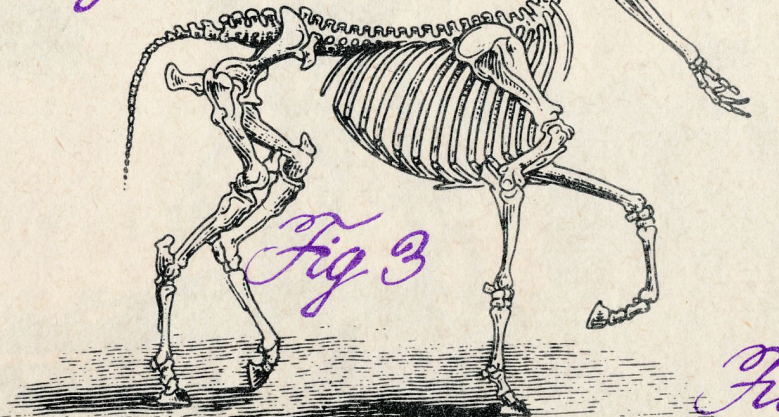


Fig 3

Fig 4



Fig 1

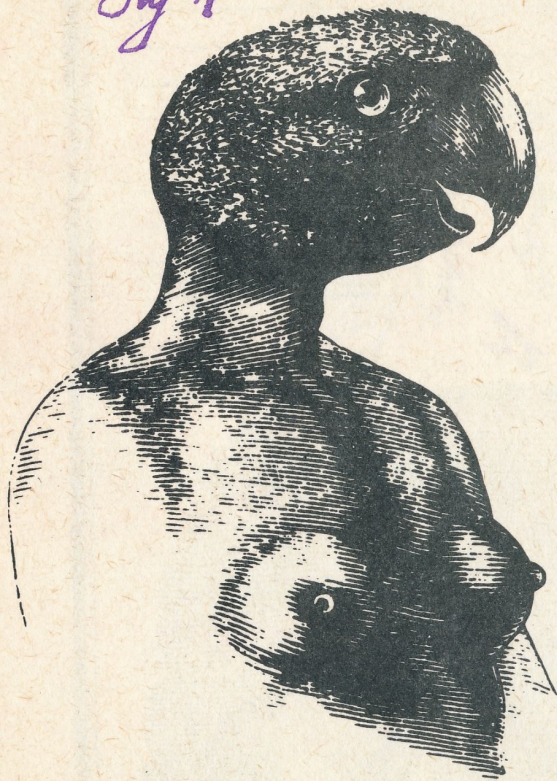


Fig 2

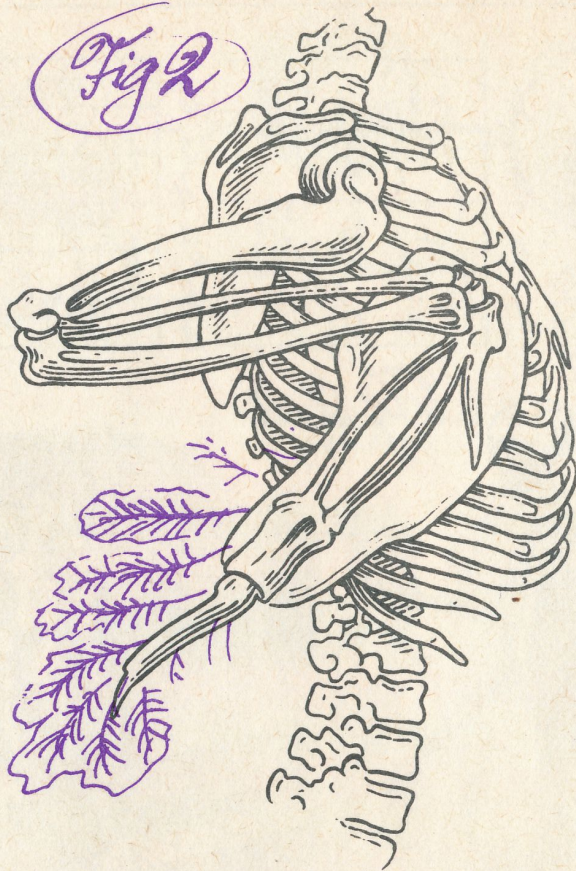


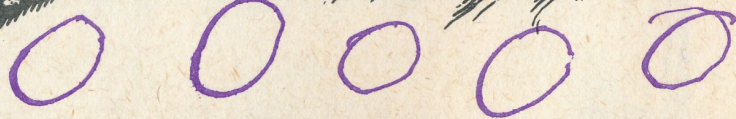
Fig 3

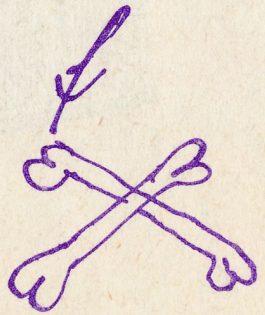
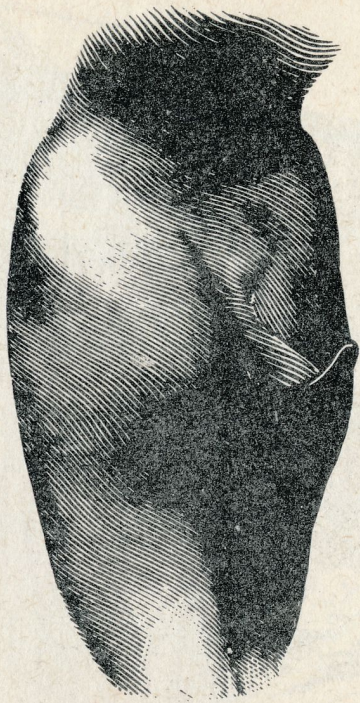
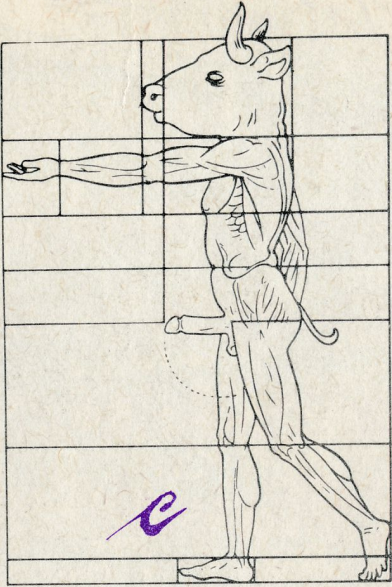
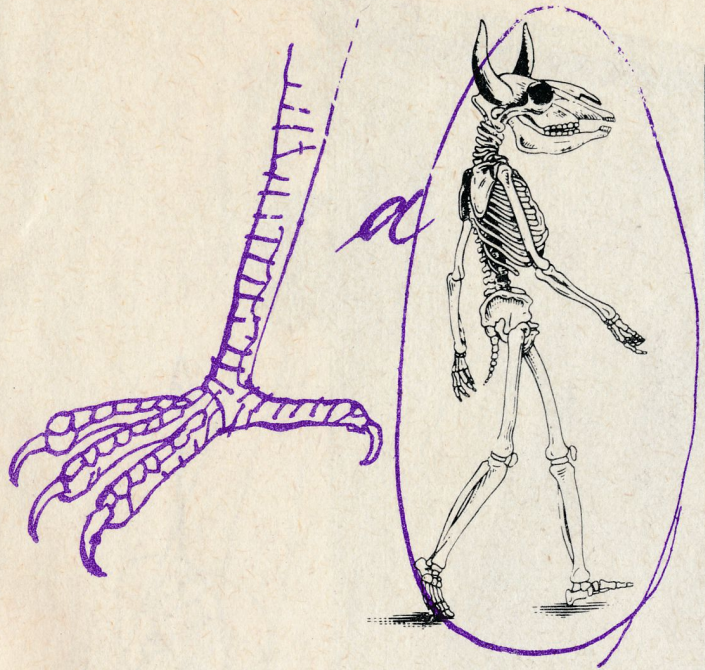


Fig 4

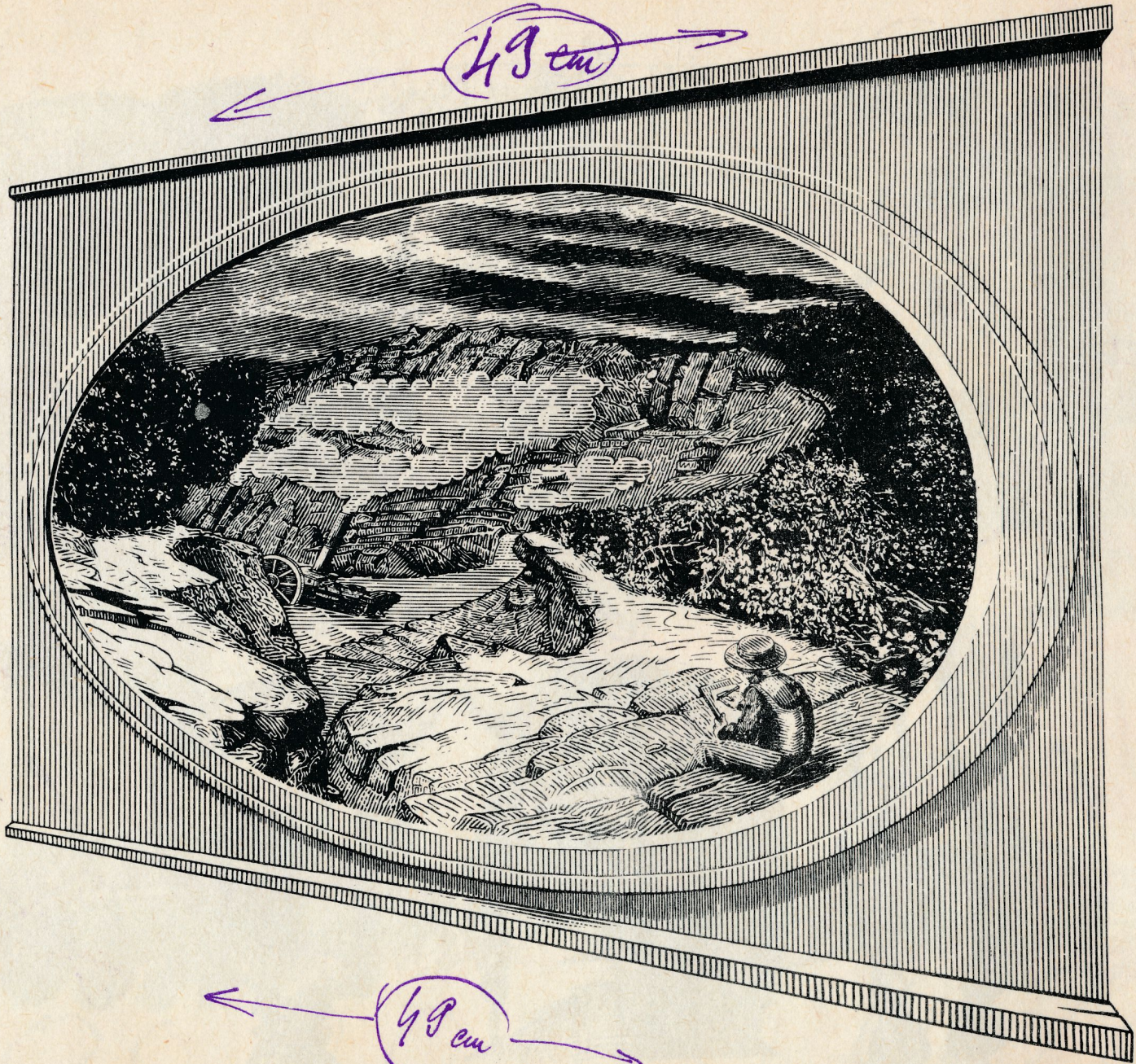


Fig 5





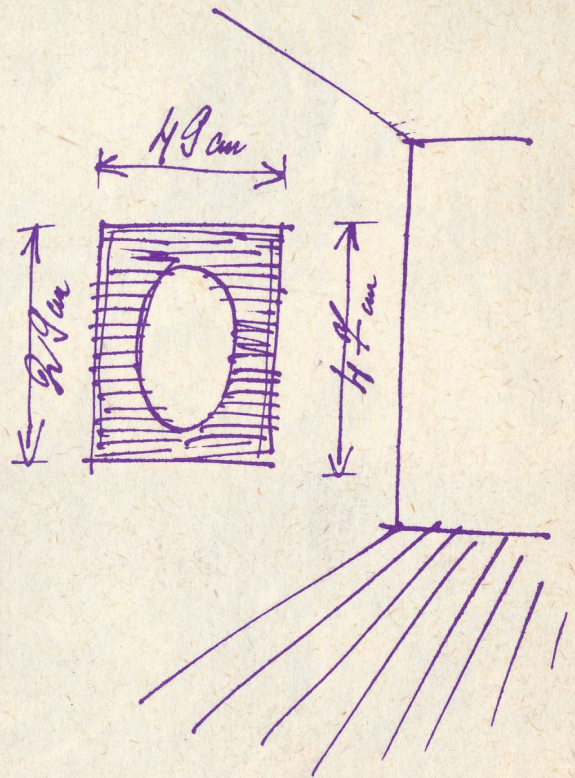
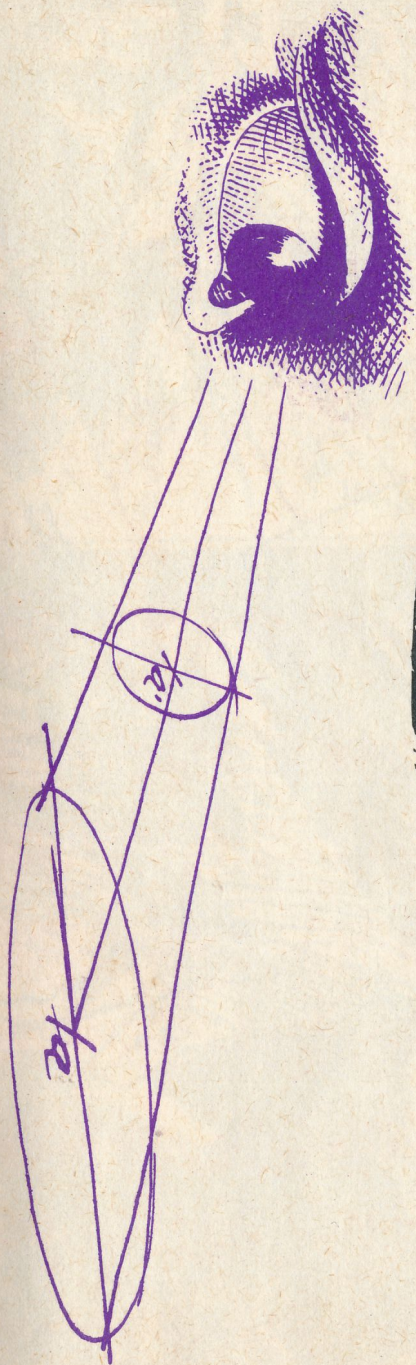
89 cm

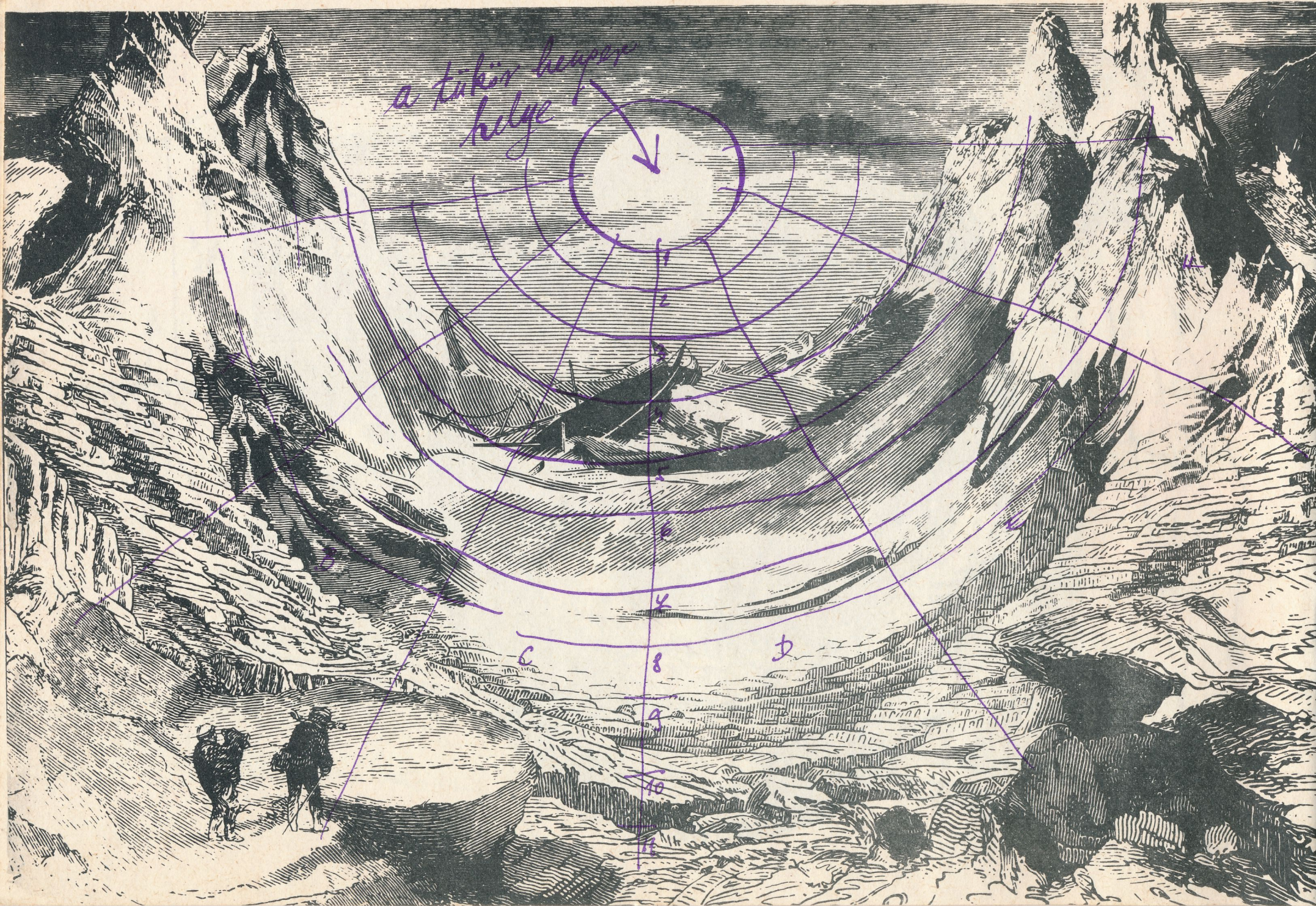


49 cm

117 cm

49 cm





*a tukin heper
helge*



C

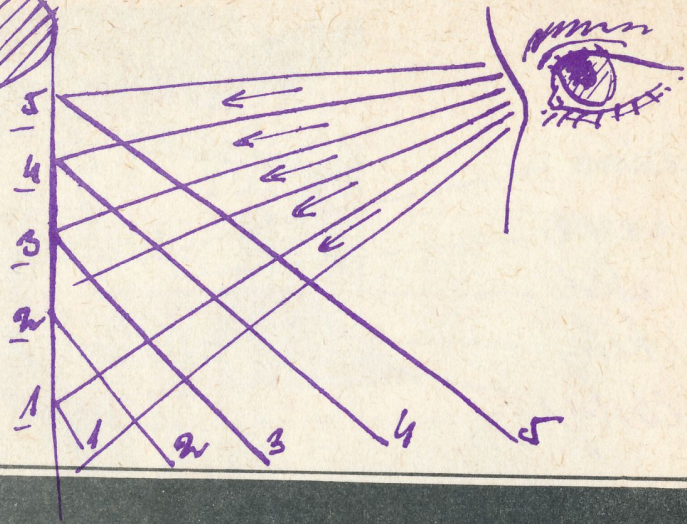
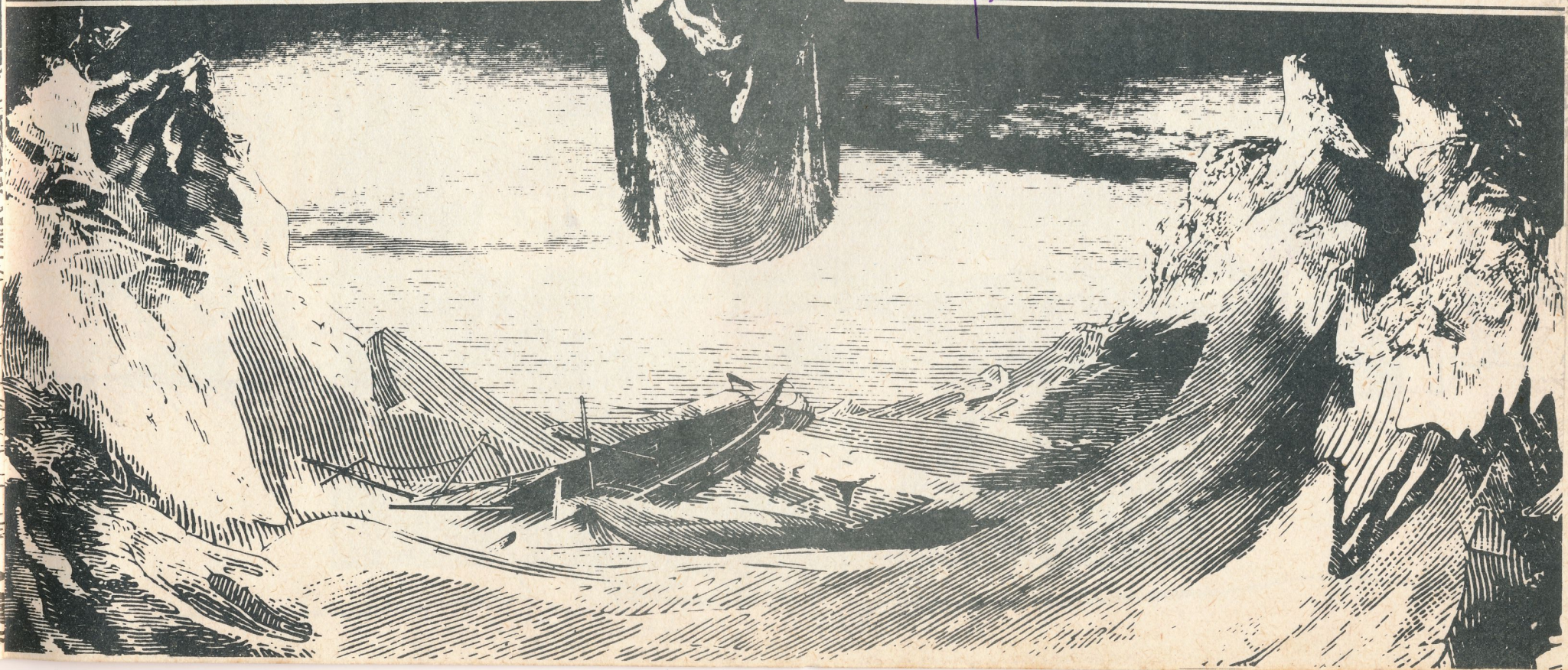
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D

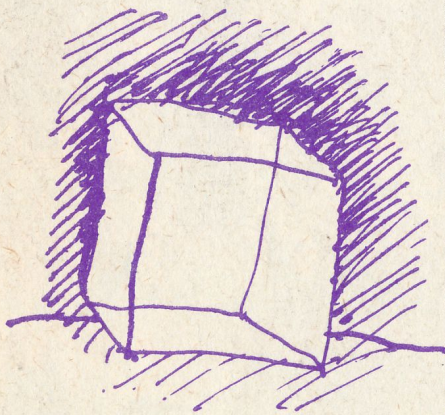
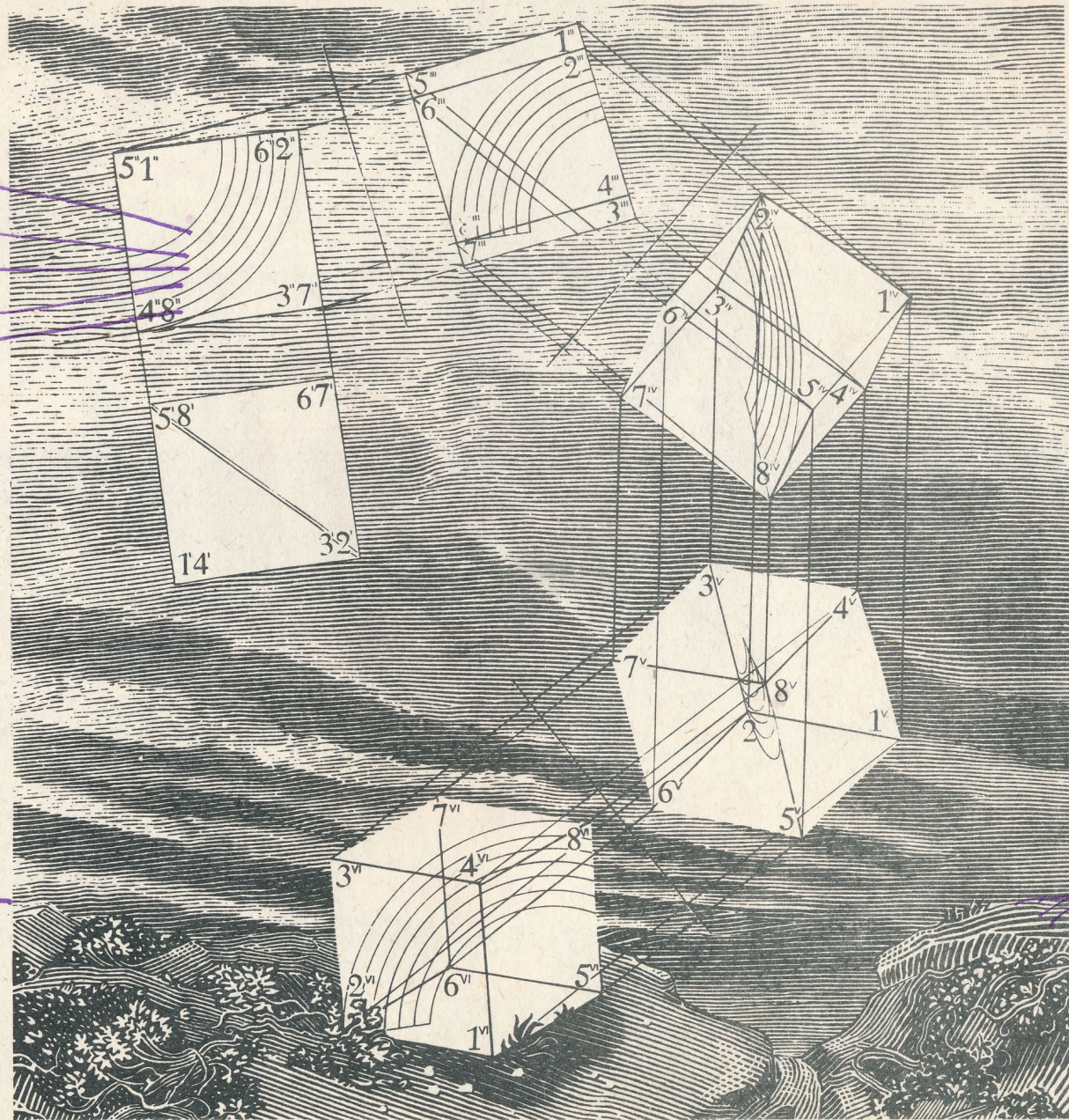
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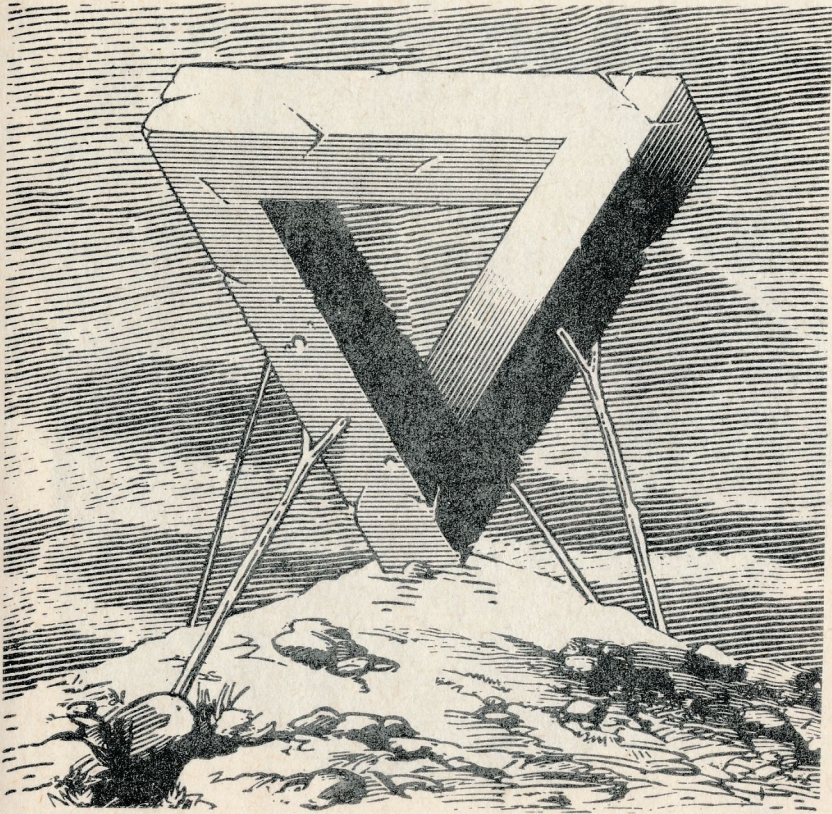
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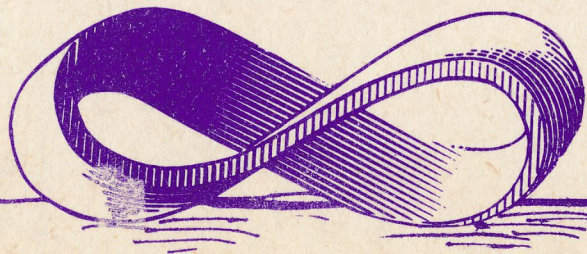
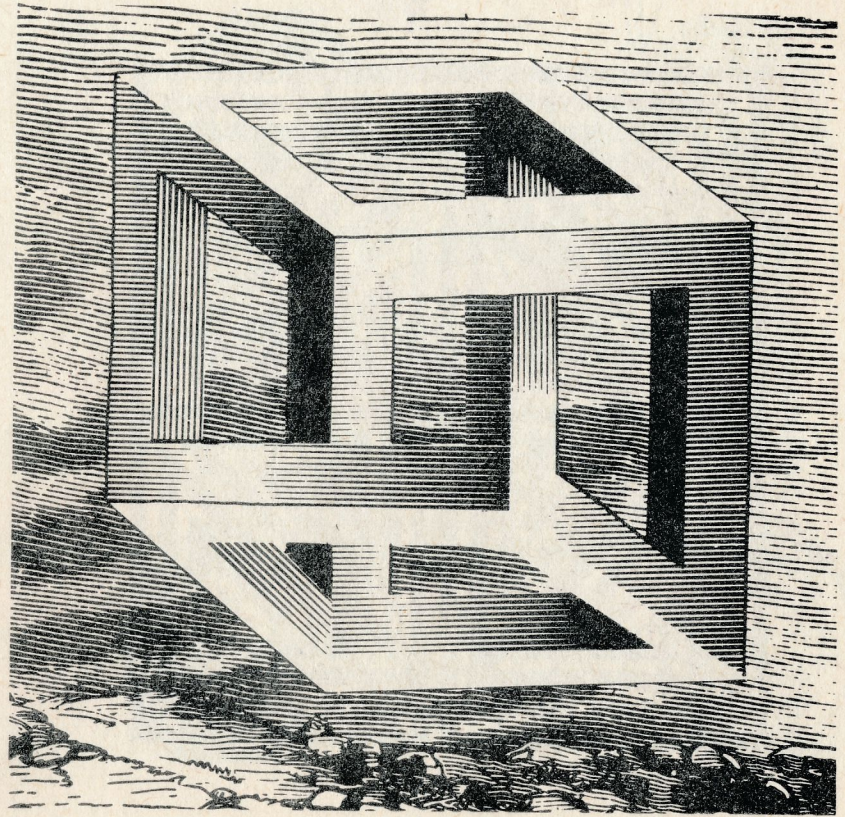
pinos
sarpa
rold
kik
ibolya

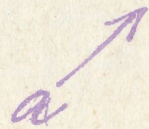
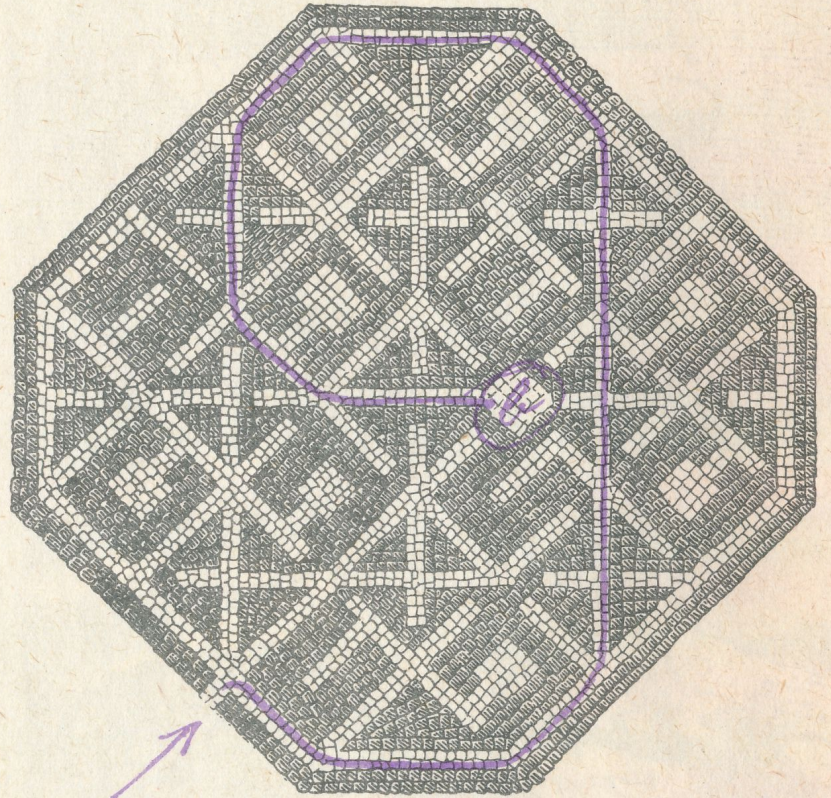
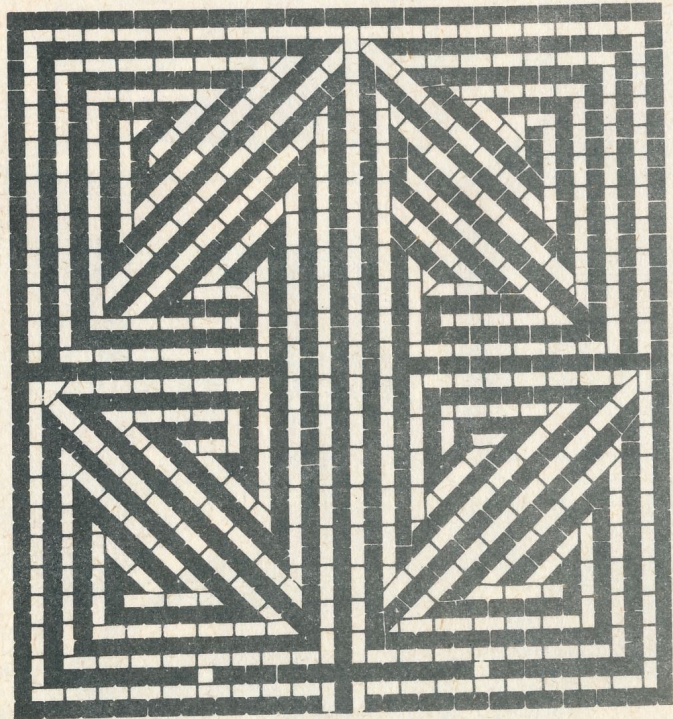
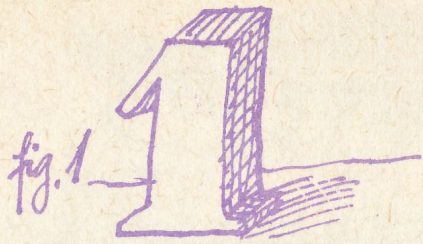


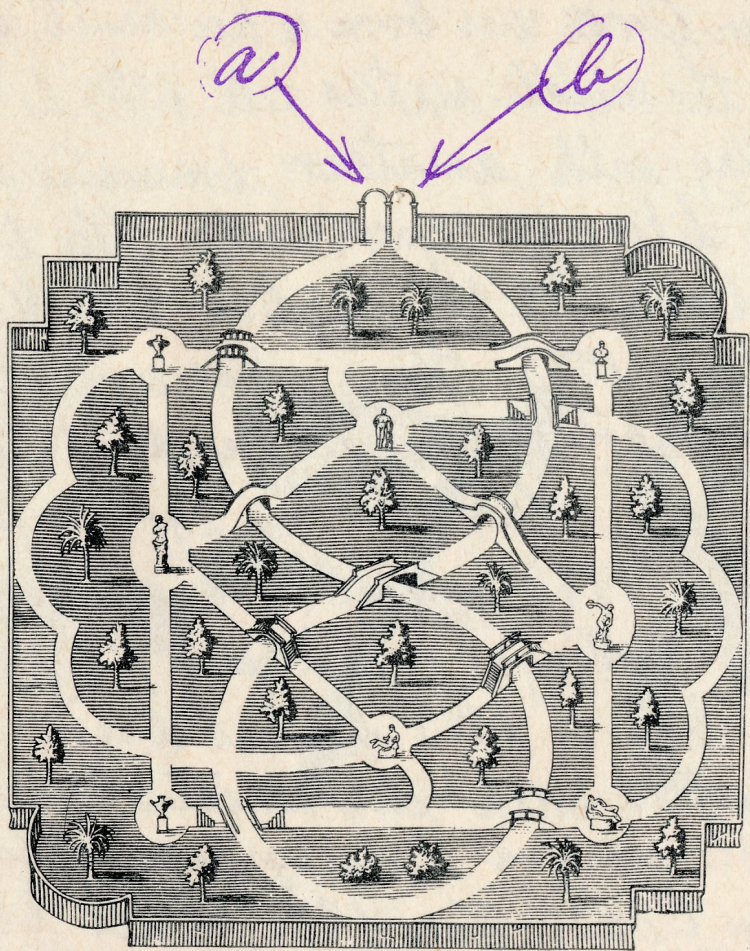
A



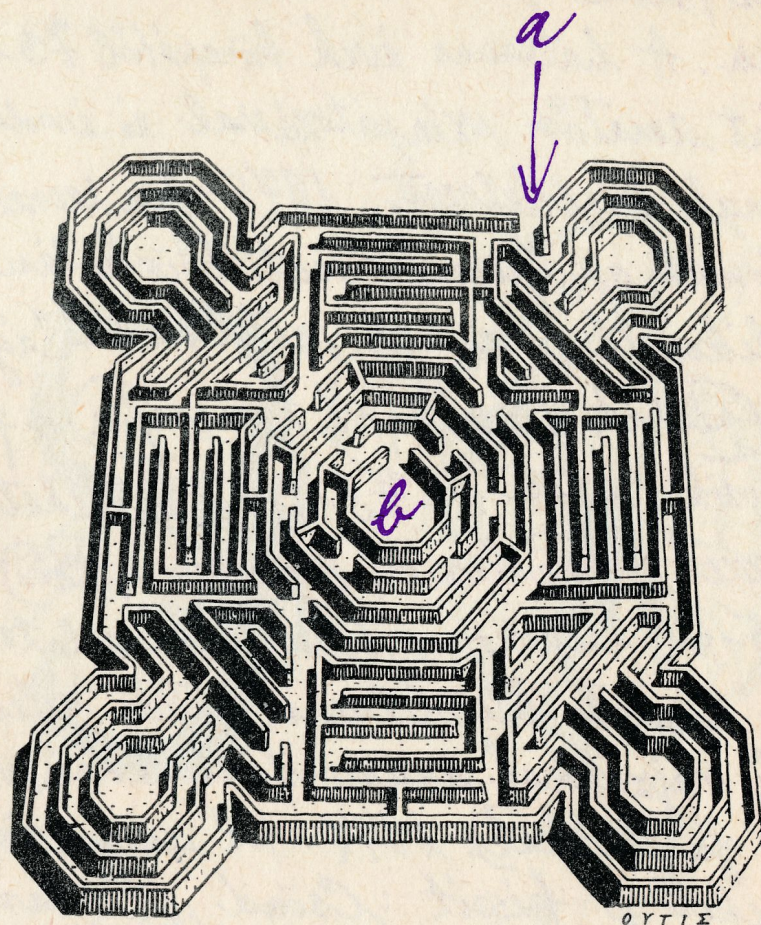
B







- fig 8 -

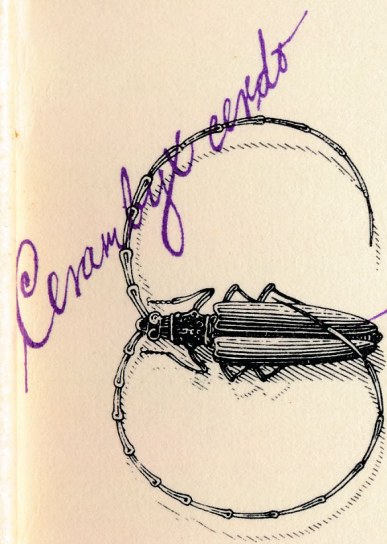


- fig. 秦 -
5

OYTIΣ

Orosz István 1951-ben született Kecskeméten. A hatvanas évek közepétől '73-ig főként amatőr színjátszással és irodalommal kísérletezett. 1975-ben szerzett diplomát az Iparművészeti Főiskolán. Grafikával és annak „alkalmazott” ágai-val (plakát, illusztráció, typográfia) is foglalkozik. 1974-től '78-ig díszleteket tervezett (Kecskemét, Kaposvár, Pécs). 1975-től illuzionisztikus ábrázolatokkal kezdett kísérletezni (kettős jelentésű rajzokkal, anamorfózisokkal, vizuális játékokkal). 1977-től animációs filmeket is készített: Csönd, Et sötét felé, Holdasfilm (társrendező: Keresztes Dóra), A lomfejű, Apokrif (társrendező: Haris László), Ah, Amerika. 1984-től OΥΤΙΣ (vagy Utisz) néven is signálja rajzait és megalapítja a Verme Gyule díjat.

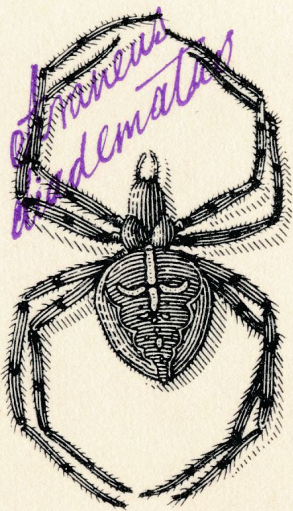
István Orosz was born in Kecskemét, in 1951. From the middle sixties till 1973 he was dealing with amateur dramatic art and literary experiments. He took his degree at the Applied Arts High School in 1975. He is also engaged in graphic art and in its „applied” fields (posters, illustrations, typography) between 1974 and 1978 he designed stage- settings (in Kecskemét, Kaposvár, and Pécs). In 1975 he has begun experiments with illusionistic delineations (double-meaning drawings, anamorphoses, Tromp l'oeil). From 1977 he has been making animated films (Silence, Towards the Salt-Cellar, Moon-Film-co-director Dora Keresztes, Nightmare, Apocryphal-co-director László Haris, Ah, America). From 1984 he signs his drawings by the name OΥΤΙΣ as well and has founded the Jules Verne Prize.



- fig. 6. -



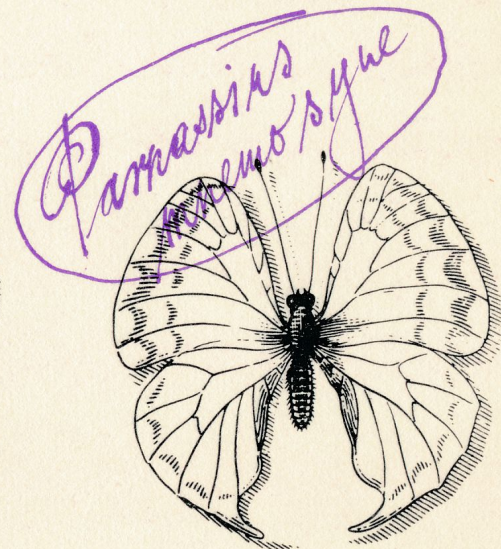
- fig. 7. -



- fig. 8. -

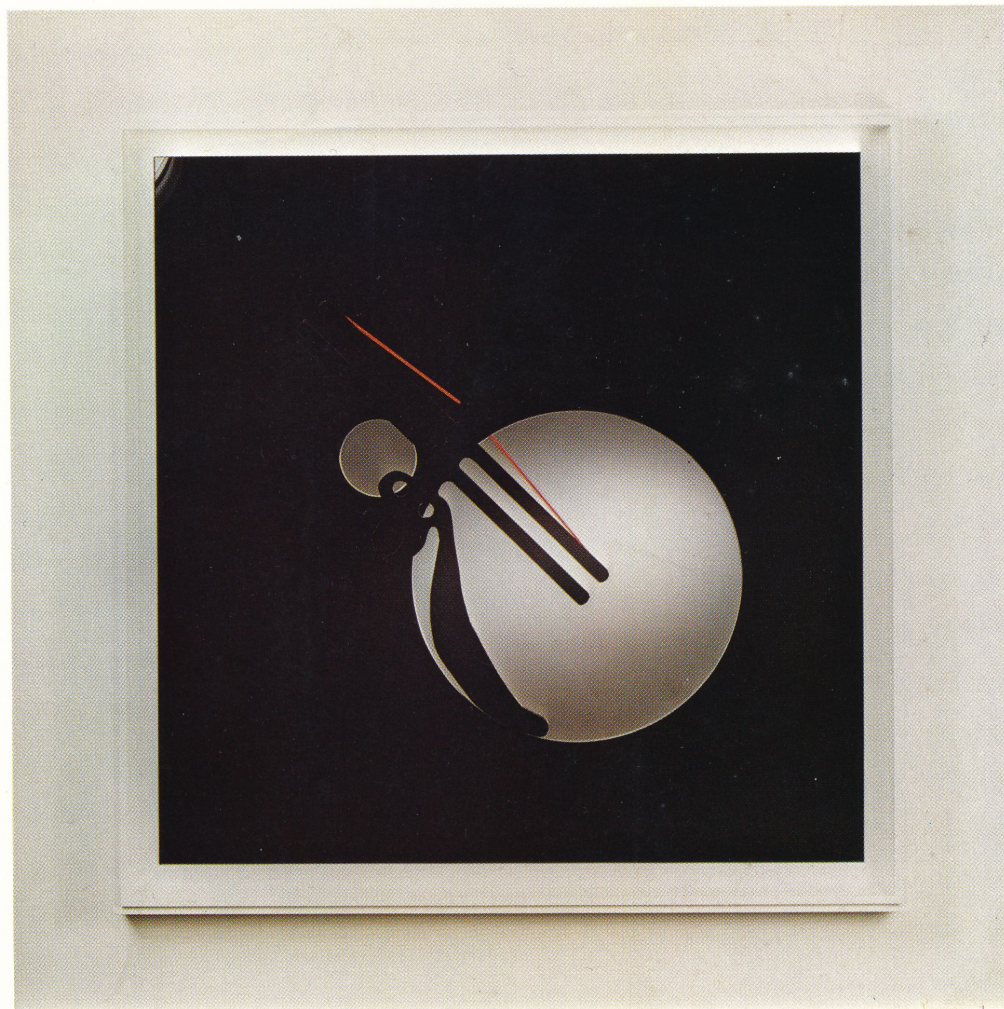


- fig. 9. -



- fig. 10. -





MR 2 «NAZKA 2» Ruggero Maggi
cm. 91x91 serigrafia su perspex con rilievi
diversi cornice laccata bianca
120 esemplari

MR 2 «NAZKA 2» by Ruggero Maggi
cm. 91x91 serigraphy on perspex with dif-
ferent reliefs white lacquered wood frame
120 pieces