CHRISTO - BIOGRAPHY

1935	Christo (Javacheff) born June 13 in Gabrovo, Bulgaria.
1952-56	Studies at Fine Arts Academy, Sofia.
1956	Work-study at the Burian Theatre, Prague.
1957	One semester's study at the Vienna Fine Arts Academy.
1958	Arrival in Paris. Packages and "Wrapped Objects".
1961	Project for the "Packaging of a Public Building". "Stacked Oil Drums" and "Dockside Packages" in Cologne Harbor.
1962	"Iron Curtain-Wall of Oil Drums" blocking the Rue Visconti, Paris. "Stacked Oil Drums" in Gentilly, near Paris. "Wrapping a Girl", London.
1963	"Showcases".
1964	Establishment of permanent residence in New York City. "Store Fronts".
1966	"Air Package" and "Wrapped Tree", Stedelijk van Abbemuseum, Eindhoven "42,390 cubic feet Package", Walker Art Center, Minneapolis School of Art.
1968	"Packed Fountain" and "Packed Medieval Tower", Spoleto. Packaging of a public building "Packed Kunsthalle Berne". "5,600 cubic meters Package", Ducumenta 4, Kassel, an Air Package 280 feet high, 33 feet diameter, supported by cables anchored in six concrete foundations arranged in a 900 feet diameter circle. "Corridor Store Front", total area: 1,500 square feet. "1,240 Oil Drums Mastaba", and "Two Tons of Stacked Hay", Philadelphia Institute of Contemporary Art.
1969	"Packed Museum of Contemporary Art" Chicago. "Wrapped Floor", 2,800 square feet drop cloths, Museum of Contemporary Art, Chicago. "Wrapped Coast, Little Bay, One Million Square Feet", Sydney, Australia, Erosion Control fabric and 36 miles ropes. Project for stacked Oil Drums "Houston Mastaba", Texas, 1,249,000 drums. Project for "Closed Highway".
1970	Project for "Valley Curtain", Colorado 1971, suspended fabric curtain. "Wrapped Monuments", Milano: Monument to Vittorio Emanuele, Piazza Duomo; Monument to Leonardo da Vinci, Piazza Scala.
1972	"Wrapped Reichstag, project for Berlin", in progress. "Valley Curtain, Grand Hogback, Rifle, Colorado" width: 1,250-1,368 feet, Height: 185-365 feet; 200,000 square feet of Nylon Polyamide; 110,000 lbs. of steel cables; 800 tons of concrete. Project for "Running Fence", California, 24 miles, 18 feet high fabric fence.
1974	"The Wall", Wrapped Roman Wall, Via V. Veneto and Villa Borghese, Rome. "Ocean Front", Newport, Rhode Island; 150,000 square feet of floating Polypropelene over the Ocean.
1976	"The Pont Neuf Wrapped, project for Paris," in progress. "Running Fence, Sonoma and Marin Counties, California" 18 feet high, 24-½ miles long. Two million square feet of woven nylon fabric. 90 miles of steel cables. 2,050 steel poles (each: 3-½ inch diameter, 21 feet long).
1977-78	"Wrapped Walk Ways, Loose Park, Kansas City, Missouri". 15,000 square yards of woven nylon fabric over 4.5 kilometers of walkways.
1979	"The Mastaba of Abu Dhabi, project for the United Arab Emirates," in progress.
1980	"The Gates, project for Central Park, New York City," in progress.
1981	"Surrounded Islands, project for Biscayne Bay, Greater Miami, Florida," in progress.
	Married to: Jeanne-Claude de Guillebon. Son: Cyril, born 1960.